

THE PRO SE LITIGATOR





ALWAYS HOPE ENTERTAINMENT

Always Hope Entertainment was founded in 2018, by Antoine Jones. After spending years in the Prison law library researching the law and taking several film and book writing classes, Antoine began documenting his story and soon decided to convert his writings into an array of movies, books, and television series. During his incarceration, Antoine used his down time to conduct extensive research into his case, by combing through countless legal briefs, case law, and investigative files, to uncover the truth about his tainted conviction. Antoine then enlisted his life-long best friend, Eric Bowman (retired police Captain), and his loyal and trusted friend, Viki Taylor to join Always Hope Entertainment, to help bring the vision to a reality. Eric has nearly 40 combined years of law enforcement, entertainment, and political experience. He has served as the producer and executive producer of several stage plays, awards, and musical productions. Eric has a Master of Science degree, in Business Management, from Johns Hopkins University.



SAFE HOUSE FILMS DC LLC

Mitch Credle is a highly decorated ex-Homicide Detective from Washington, D.C., where he investigated many high-profile cases, during his twenty-three years in the Homicide Unit. After serving twenty-nine years on the police department, he retired in 2015, and began taking classes in film production, from DCTV. After receiving several film certifications, Mr. Credle founded the production company, Safe House Films DC, LLC. After co-producing, *Undeniable: The Tray Chaney Story*, Mr. Credle produced his own documentary *12 Years In Hell “Blood of A City,”* which highlighted D.C.’s most violent era, in the city’s history. Mr. Credle is currently in pre-production, assisting an Emmy nominated producer with a show, for the A&E network, on one of Mr.

Credle’s high-profile cases. He appeared as himself in the Netflix documentary *Crack: Cocaine, Corruption & Conspiracy*, by Emmy Award winning filmmaker Stanley Nelson, NBC Dateline with host, four- time Emmy Award winning journalist, Dennis Murphy, ID channel’s *American Detective* with Joe Kenda, A&E network’s *City Confidential* and Oxygen network’s *Snapped: Killer Couples*. He also appeared as himself in the documentary, *Finding Kendrick Johnson*, produced by renown actress Jennifer Lewis, which is on Starz and VOD outlets. Mitch has been very active in DC communities for over 35 years as his non-profit organization Safe House DC teaches youth film production, digital media, financial literacy, entrepreneurship, alternatives to violence, job readiness and life skills.



TIMELESS ENTERTAINMENT

Gill Nelson is a native of Washington D.C. He has been in the entertainment business for over 15 years. Gill has been a part of over 40 productions, from stage to film. He is a seasoned actor that has appeared on BET, HBO, and TV One just to name a few. He has produced and directed over 10 stage and television productions through his production company Timeless Entertainment. Timeless Entertainment was established in 2010 with his wife Pamela Nelson. Gill is currently one of the Directors on the hit TV show Double Cross that's currently airing on the Allblk Network.

BREAKING NEWS

THE PRO SE LITIGATOR

CASH AND COCAINE, BUT NO CONVICTION

Washington Post
January 16, 2013

PRIVACY'S BIG DAY IN COURT: DO POLICE NEED A WARRANT TO TRACK YOUR CAR?

Forbes
November 7, 2011

AFTER SUPREME COURT WIN, ANTOINE JONES STILL SEEKS JUSTICE

Stop the Drug War.org
March 01, 2012

SUSPECTED D.C. DRUG KINGPIN OFFERED PLEA DEAL

Washington Post
January 16, 2013

SUSPECTED D.C. DRUG KINGPIN TO REPRESENT HIMSELF AT RETRIAL

Washington Post
January 17, 2013

ANTOINE JONES REJECTS PLEA OFFER AND GOES TO TRIAL WITHOUT A LAWYER

The Volokh Conspiracy
January 27, 2013

ACCUSED DRUG DEALER, REPRESENTING HIMSELF, ADDRESSES JURORS

Washington Post
January 28, 2013

MISTRIAL DECLARED FOR ALLEGED D.C. DRUG DEALER THAT WON SUPREME

Court Case
DCist
March 5, 2013

ANTOINE JONES 3, UNITED STATES O

Washington Post
March 5, 2013

UNITED STATES VS. JONES

Cornell Law

AMICUS BRIEFS, UNITED STATES V. JONES, U.S. SUPREME COURT

Epic.org, Electronic Privacy
Information Center



UNITED STATES VS. ANTOINE JONES

United States v. Jones, 132 S. Ct. 945, 565 U.S. (2012), was a United States Supreme Court case which held that installing a Global Positioning System (GPS) tracking device on a vehicle and using the device to monitor the vehicle's movements constitutes a search under the Fourth Amendment. In 2004, defendant Mr. Antoine Jones was suspected of drug trafficking. Police investigators applied for and received a warrant to attach a GPS tracking device to the undercarriage, of the defendant Jones' vehicle. After receiving the warrant, the police investigators exceeded the warrant's scope in both geography and length of time. The Supreme Court justices voted unanimously that the police investigator's action constituted a "search" under the Fourth Amendment, of the United States' Constitution. The majority held by physically installing the GPS device on Mr. Jones' car, the police had committed a trespass against Mr. Jones' "personal effects" - this trespass, in an attempt to obtain information, constituted a search per se. -News Coverage by The Washington Post, The Washington Times, The Examiner Washington and Local Television News Stations





THE PRO SE LITIGATOR SERIES

PRODUCTION COMPANY: Always Hope Entertainment, in association with Safe House Films DC, LLC

DIRECTOR: Gill Nelson

WRITERS: Antoine Jones, Mitch Credle, and Glenn Williams

EXECUTIVE PRODUCERS: Antoine Jones, Eric Bowman, Vi-ki Taylor, Dana Hicks-Hungerford, Deniece Jones, Mitch Credle, and Steve Bullock

PRODUCERS: Shenese Gilmore, Melcina Smith, Glenn Williams, Anwan Glover, Antoine B. Jones, Jr., Ras-Jahallah “Dee Green” Shabazz

CASTING: United Star Casting

GENRE: Courtroom/Prison- Comedy/Drama (BASED ON TRUE EVENTS)

SYNOPSIS:

Antoine Jones’ hard upbringing and determination to be anything but broke, led him to the life and title of one of the largest drug Kingpins, in

Washington, D.C. The naked truth, supported by case records and Jones’ actual experience, showcases, and explains a corrupt legal system whose prior jury delivered a guilty verdict and imposed a sentence of life in prison. After several trial rounds of misguided, twisted, and ambiguously lopsided testimony and evidence, Antoine had endured more than he could stand.

Not willing to allow a system or representation who didn’t have the wherewithal to Honorably defend him, and determined regain control of his life’s outcome, Antoine decided to take the case into his own hands and fired his entire legal defense team. Antoine single handedly studied, researched, and pulled together his entire defense, which subsequently exposed the Government’s outrageous, scandalous misconduct and lies. Sadly, Antoine’s research also successfully revealed the betrayal of his so-called friends and business associates, as well as a warped “justice system,” which spanned from local police, federal investigators, to the United States District Court.



Antoine's journey from his adolescence to street life is anything but a typical hood story. His ability to use savvy verbal communication, exhibit natural street smarts, and intertwine between corporate business leaders and tough thugs enabled Antoine to climb swiftly through the trenches, to become one of the largest drug kingpins, in Washington D.C. Antoine used all his street earned wit and business acumen to become the "Pro Se Litigator," to save his own life.

EPISODE ONE- THE TAKEDOWN: Alleged major crime figures are individually taken down, including Antoine Jones, who begins his journey to fight and prove his innocence on Drug Kingpin charges, despite being housed in the danger-filled obstacle course of the D.C. Jail's hellhole.

The first episode introduces the initial arrest of Antoine Jones, the Pro

Se Litigator himself, as well as the arrest of his Club Levels (Night Club) codefendants, his associates, and three Mexican drug cartel members.

Secondary unrelated arrests include Charles "Black" Walker, a street thug big time D.C. drug dealer, as well as several others who played significant roles in the D.C. street-life, while they are housed in D.C. Jail, pending court proceedings.

Black's role throughout the first two seasons of The Pro Se Litigator series has been designated and written for a later spin-off series of his own (Black and Halle). The series Black and Halle features Black starring as the street thug Kingpin who gains political affluence, through his lifelong sweetheart Halle (also starring in Pro Se Litigator series), who is a prominent D.C. attorney who has established her own well-known Law Firm.

EPISODE 1

“THE TAKEDOWN”

Alleged major figures are individually taken down, including Antoine Jones, who begins his journey to fight and prove his innocence against Drug Kingpin charges, despite being housed in the danger-filled obstacle course of the D.C. Jail’s hellhole.



EPISODE 2

“THE HARSH REALITY OF THE JOURNEY”

Antoine comes to grips with himself, his arrest, and his obvious destiny. The cards are stacked, nobody plays fair, and he must fight for his physical life in the D.C. Jail. He also must fight just as hard for his liberty against a corrupt legal system that went as far as kidnapping Antoine and placing a bounty on him, via the MS-13 gang.



EPISODE 3

“WELCOME TO HELL, MR. JONES”

Antoine undergoes a true ordeal of hell on earth while in the D.C. Jail fighting for his life in the legal arena. First, Hector, the leader of the MS-13 gang who had previously put out a failed hit on Antoine. When Hector is allowed out of lock-up and continues his “get Antoine Jones” business, as he had originally planned. Antoine’s and Hector’s run-in results in a hand-to-hand gladiator style combat. Next, Antoine survives and dodges the ruthless murderous crew of Krazy Dee, only to find himself stabbed in the back by his African American friends (co-defendants). At the same time, Antoine was being crossed by the attorneys of his Mexican Cartel co-defendant, so that their clients can get out of hot water. Through it all, Antoine prays for strength to endure and fight!



EPISODE 4

“PULLING THROUGH BY GOD’S GRACE”

Antoine struggles to truly learn his case, comprehend the law, and prepare for trial. AUSA Rhonda Lewinski pursues a “by any means necessary” type of prosecution, resulting in a failed murder attempt on Antoine, by a Hispanic gang. Unexpectedly, numerous people flip, that resulted in the debriefing of Jones’ co-defendants. The quest to destroy Antoine went as low as the federal government planting a friendly informant in Antoine’s cell, along with several other unethical tactics all aimed to seek, target, and destroy Antoine.



EPISODE 5

“IF IT WASN'T FOR BAD LUCK, I'LL BE DAMNED”

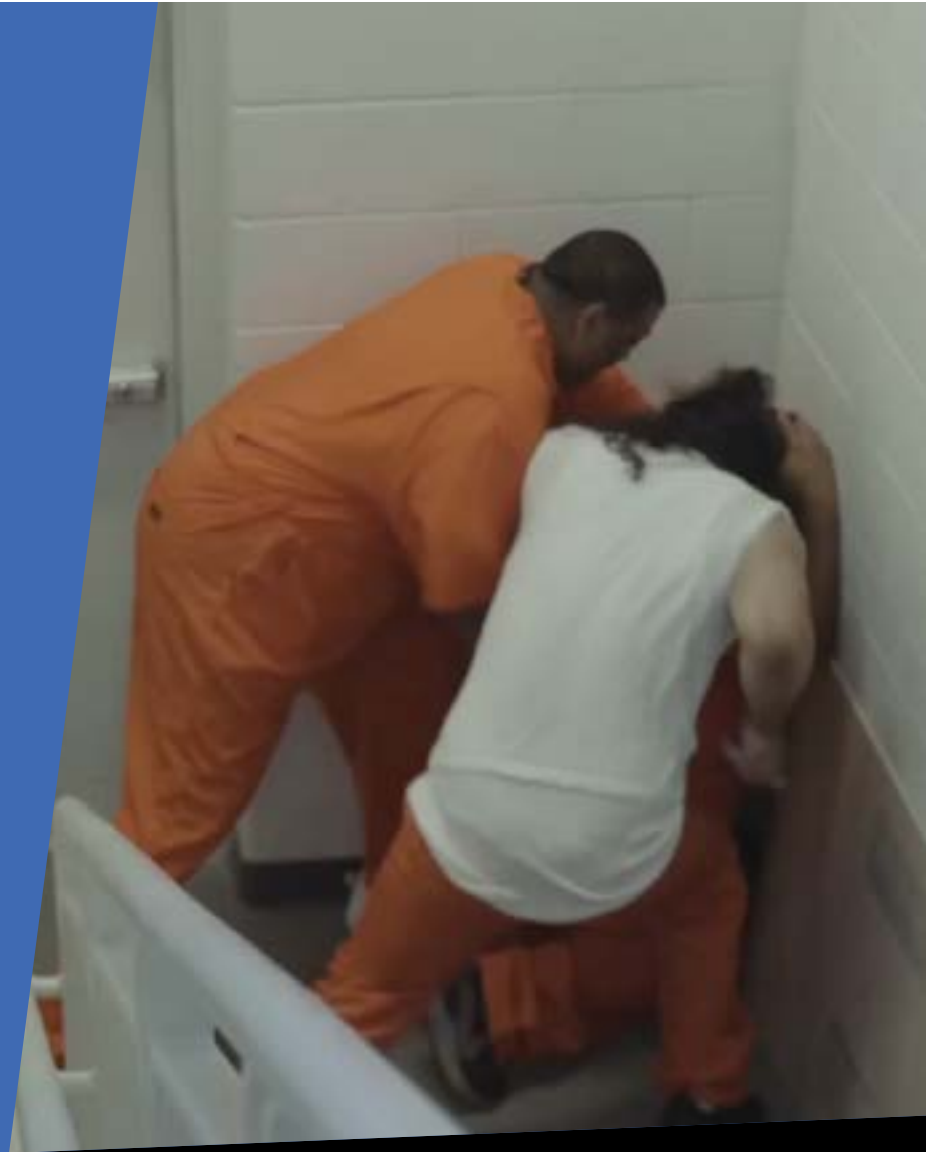
As if the stress and frustration of preparing for the trial of his life isn't enough, Antoine Jones's association with Black is used by the corrupt figures in Antoine's initial case, which could possibly seal Antoine's fate of doing life in prison. D.C. Jail Federal racketeering charges are suddenly looming, with Antoine Jones being suspected as a top behind-the-scenes figure who may be charged in a superseding indictment.



EPISODE 6

“SHOCKING REALITY”

The government slips and Antoine attempts to capitalize from the loophole to get his case dismissed and gain his freedom. Meanwhile, Antoine is oblivious to two things: One, that his days in D.C. Jail may be numbered by the MS-13 gang leader who has ordered Antoine to be killed. Two, Antoine’s attorney uses tactics of threatening Antoine with the possibility of a repeat offender sentence, that increases to life if he refuses to plead guilty and goes to trial.



EPISODE 7

“THE DOUBLE CROSS”

All is going well in the Antoine Jones case. Jury selection resulted in a “dream jury.” Opening arguments were great and the start of the trial was perfect. It suddenly changed when Antoine’s defense was blind-sided by each of his co-defendants’ attorneys, who used an antagonistic defense, damaging Antoine far worse, than the Government had already done. In an effort to assist Antoine’s defense, his co-defendants show their loyalty to Antoine by scolding their attorneys. Meanwhile, Black brings the radar on him and others when two key Government witnesses turn up dead, just before Black’s criminal trial.



EPISODE 8

“A TRIAL DREAM COME TRUE”

Attorney Mesa tactfully turns the Government’s case into a living nightmare when he outright exposes the perjury of Agent Yarny. The exposure caused Judge Howard to recuse Yarny, by ordering her off the witness stand. Making the government’s day worst, was having key witness Alfred Goings’ take the stand claiming he had multi-kilogram dealings with Antoine. He is exposed when Goings is asked to identify Antoine Jones and misidentifies Antoine in two different attempts. The entire courtroom watches in shock from the judge, jury, and everyone else in the courtroom.



EPISODE 9

“STRESSED OUT”

Antoine’s stress capacity is pushed far beyond the breaking point when government key witness Jay Alexanders’ testimony pierces Antoine’s heart, as Jay brags about how he damaged Antoine, during his trial to other informants on his unit. At the same time, the government conspires to name Antoine as a number one suspect in Black’s criminal investigation, where two key witnesses had been murdered.



EPISODE 10

“UNFINISHED BUSINESS”

Antoine Jones, Black, and Hector return to the unit, from the South One lock-up unit. Hector has stopped the hit on Antoine, but tension still fills the air due to an unknown perpetrator, who seeks out gay inmates and murders them.



EPISODE 11

“GOOD NEWS FOR SOME, BAD FOR OTHERS”

The Club Levels Crew concludes their awesome defense and receive acquittals, while Halle Jenkins and her law firm partners are taken down by the Government on serious criminal drug charges. This occurrence shocks legal firms, throughout Washington, D.C.



LOCATION



COMPS



NUMBER ONE: American crime drama The Wire was voted the greatest series of the last 21 years in the poll



INTERNATIONAL BROADCAST:
Aired in 23 different counties



FRANCHISE : On March 31, 2020, NBC ordered a 13-episode season of a then-untitled Special Victims Unit spin-off starring Christopher Meloni as Stabler, now in an NYPD organized crime task force.



\$4 MILLION PER EPISODE:
105 million Netflix members have watched at least one episode.



MALACHI MALIK as “Antoine Jones”
Thorough, firm, go-hard leader whose street savvy
keeps him on top and ahead of the game.

Malachi Malik is an American actor, known for *Twas the Chaos before Christmas* (2019), *BET Her Presents: The Couch* (2020), *The Falcon*, and *Winter Soldier* (2021). Malachi is a phenomenal actor on the rise. His acting accomplishments do not stop with film industry. Malachi can be seen on the TV Series, *MacGyver* (2016) and currently in *Saints & Sinners* (2021 to present).

IMDB: https://www.imdb.com/name/nm3247366/?ref=ext_shr_lnk



GRACE BOZZA as “AUSA Rhonda Lewinski”
Overzealous Assistant United States Attorney who stops at nothing to indict and win.

Graziella Bozza, is a New York native, known as Grace since early childhood. Grace is a model and an actress. She as appeared as a print model for the iconic brand Maybelline. Grace is best known for A Karate Christmas Miracle (2019), Black Friday Subliminal (2021), and Homicide City: Philadelphia.

IMDB: <https://www.imdb.com/name/nm9623830/?ref =ext shr Ink>



ANWAN GLOVER as “Black”

Ruthless, violent, dangerous, Kingpin who wants to take over the drug trade in Washington DC by absolutely any means necessary.

Ralph Anwan Glover was born in Washington, D.C. He is an American rapper and founding member of the D.C.-based go-go band Backyard. Anwan made his acting debut in late 2003, with his portrayal of Slim Charles in the HBO crime-drama television series *The Wire*. Anwan also Starred in *LUV* (2012), *12 Years A Slave* (2013), *Prospect* (2018), *DC NOIR* (2019), *The Available Wife* (2020). Another great accomplishment is that Anwan was accepted into the New York Film Academy. He also frequently speaks to the youth throughout the Washington, D.C., metropolitan region. Anwan is a very strong advocate of Peace, Love and Unity.

IMDB: https://www.imdb.com/name/nm1733525/?ref=ext_shr_lnk



BRAVE WILLIAMS as “Halle”

From the hood to the top of her class in an Ivy League University. Halle opens her own prominent law firm and quickly becomes one of the best Criminal Defense Attorneys in DC.

Brave Williams is an American born singer, songwriter, and SAG/AFTRA actress. Her courageous spirit is creating a buzz, on multiple levels, throughout the entertainment industry. Brave’s talent was showcased on P. Diddy’s “Making the Band.” Her girl group “RichGirl” toured as the opening act for Beyonce’s “I am Sasha Fierce” tour. Brave’s film credits include CrazySexyCool “The TLC Story” (2013), Bad Dad Rehab (2016), Angrily Ever After (2019), Love Dot Com (2019), The Christmas Lottery (2020), and The Available Wife (2020).

IMDB: https://www.imdb.com/name/nm8412661/?ref=ext_shr_ink



TONYA BECKMAN as “Agent Yarny”
Corrupt and always functions above the law when it comes to her investigations and arrests.

Tonya Beckman is an American Actress. She has over 30 theatre roles under her belt and is currently a fresh face on the rise in the television and film industry. Tonya snagged a supporting role in “Our Last Supper” and “Bare Knuckle.” Her many years and experience as an actor will be the driving force that will take her to the top of the entertainment industry.

IMDB: https://www.imdb.com/name/nm13923803/?ref=ext_shr_lnk



Joe Russell as “AUSA JACK GLOVER”

Geeky, but super knowledgeable in the law. Does whatever it takes to prosecute, win, and advance his career.

Experienced film and theater actor. He put down acting 45 years ago when his “day job” took off. He retired from his day job in IT consulting in 2017 and came back to acting. He has been in half a dozen films, 2 plays, and a few commercials since coming back. Supporting roles in most of the films and the lead actor in one short.

IMDB: https://www.imdb.com/name/nm9866446/?ref=ext_shr_lnk



TASHA SMITH as “Deborah”

Halle’s best friend, mentor, and partner of her law firm based in Washington, DC.

Tasha Smith (born February 28, 1971) is an American actress, director and producer. She began her career in a starring role on the NBC comedy series *Boston Common* (1996–97), and she later appeared in numerous movies and television series.

IMDB: https://www.imdb.com/name/nm0810103/?ref=ext_shr_lnk

*** WISH LIST**



Terry Crews as “Sgt. Oneal”

Childhood friend who reconnects with Antoine, when Antoine is placed in DC jail under drug kingpin status.

In 2000, Crews made his big-screen debut in *The 6th Day* (2000). Since then, he has landed roles in *Serving Sara* (2002), *Friday After Next* (2002), *Deliver Us from Eva* (2003), *Malibu’s Most Wanted* (2003), *Starsky & Hutch* (2004), *Soul Plane* (2004), *White Chicks* (2004), and the Mike Judge film, *Idiocracy* (2006).

IMDB: https://www.imdb.com/name/nm0187719/bio/?ref=ext_shr_lnk

* WISH LIST



KRISTIN SAMUELSON as “Judge Howard”
Hard-nosed, no nonsense, controlling judicial. Determined to deliver the Government a conviction against Antoine Jones.

Kristin Samuelson is an American actress and singer. Kristin received her master’s degree in voice. Her roles are often difficult women: strong, aloof, obnoxious, quirky, but unforgettable characters. The industry has rewarded her with roles on “Scream Queens” with Jamie Lee Curtis, “Memphis Beat” with Alfre Woodard, and “Jake’s Road” with Eric Roberts.

IMDB: https://www.imdb.com/name/nm3525785/?ref=ext_shr_inl

THE PRO SE LITIGATOR

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